

# Student Fee Advisory Committee

## Meeting Minutes

02/16/18

Winter 2018 (Week 6)

Green Table Room

2:00 - 4:00 PM

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### I. Call to Order

Time: 2:02

### II. Roll Call

Present: Edward Lin, JV Laxa, Punit Mehta, Hayley Weddle, Miranda Pan, Mark Derdzinski, Liz Henry, Norienne Saign, John Hughes, Melissa Supsup, Jason Lee, Zaid Mansuri, Anushiri Jain, Kim Nguyen, James Basa

Absent: Emily Roxworthy, Astrea Villarroel

Excused: Jenny Wu

### III. Approval of Agenda

Motion: -

Second: -

### IV. Approval of Minutes

Motion: -

Second: -

### V. New Business

#### A. Budget Request Presentation - Student Life

1. Present performing and media arts through artistic programs

#### 2. ArtPower

##### a) Fully Funded Production Manager funding request

(1) Professionally manage ArtPower events

(2) Funding was eliminated in 2015

##### b) Computer Software/Hardware Upgrade funding request

(1) Walkie-talkies for communication, computer upgrades for graphic designs

##### c) Student Intern Team Incentive funding request

(1) Support career development speakers to talk to students about different aspects of art careers

#### 3. Box Office

##### a) Fully Funded Marketing Coordinator funding request

(1) Support marketing efforts and manage customer service duties, including overseeing student team and onsite box office management/sales

(2) Increase from 0.5 FTE to 1.0 FTE

**b) Website Maintenance funding request**

(1) Maintain updated website and have current web developer upkeep the site

**c) Hardware Upgrade funding request**

(1) Upgrade/Replace box office outdated computers

(a) Too long to process ticket orders and difficulty connecting to WiFi

4. Hayley: What is the value of having these programs for students on campus?

a) Creates social atmosphere

b) Previous years focused on underrepresented minorities

5. JV: How many student interns?

a) Currently 7 unpaid interns

b) "Allowed me to hone my skills through mentorship, which I came into this program having little experience with"

6. Eddy: Would this funding increase the amount of interns? What is the fee for orgs?

a) Keep it between 12-15

b) \$40+ per event depending on labor

**7. Triton Fest**

a) Program free late events as an alternative to high risk behaviors

b) Educate about drug/alcohol safety at events

c) Reduced police/medical contacts from 2013 to 2017

d) Expansion from solely Fall quarter into Winter quarter (i.e. MASA, Rec, Dance Marathon)

e) Attendance has declined in Fall by 13%

**f) Programming funding request**

(1) Support events in Winter quarter without compromising Fall programs

**g) Marketing funding request**

(1) Video promotion online and boost visibility for sponsorship over the course of months

**h) Supporting Infrastructure funding request**

(1) Improvements to technology to support programming through software, hardware, and safety programs

**i) Staffing funding request**

(1) 1 short term exception employee to supplement planning of Fall/Winter events

- (2) Production assistants to supplement outreach of Student Health Advocates
- 8. Hayley: How much room is there for student input on programs?  
What is the plan for the amount of events to hold?
  - a) Read all survey inputs
  - b) Increase amount of Winter events from 3 to 4 and keep Fall events at 7
- 9. Eddy: What would this look like without receiving funding?
  - a) Decreasing numbers
- 10. **Center for Student Involvement**
  - a) Associate Director, Communication & Leadership and Community Service funding request**
    - (1) Expand initiatives and manage program development
    - (2) Manage risk prevention and student issues
    - (3) Community Service: partnerships and new programs
    - (4) Communication & Leadership: leadership programs such as Scholar's program, iLead, and TCLI
    - (5) Expansion results in increased complexity/risk management issues
  - b) Dialogue Ambassador Program funding request**
    - (1) Dialogue: discuss topics that bring out divergent perspectives to understand other opinions collaboratively
      - (a) NCRC partnership grant allows 10 Dialogue Ambassadors to facilitate conversations
      - (b) 600-900 students involved per year
    - (2) Dialogue ambassadors allow for students to be heard and speak out in a safe space
- 11. Liz: How much staff is within Communication & Leadership?
  - a) 5 FTE
- 12. Eddy: Who does all the current work of the proposed Associate Director? Would there be sufficient funding to extend the Dialogue program after the grant?
  - a) The head
  - b) No funds to continue the Dialogue program long-term
- 13. Hayley: Which are the highest needs of the programs proposed?
  - a) Highest impact: Associate director of CSI
- 14. Eddy: Any urgent needs?
  - a) Box Office FTE and Triton Fest STE

## VI. Announcements

A. Next week: Undergrad College presentation

**VII. Adjournment**

Motion: -

Second: -